

# THE ART OF Shorts

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## Tip #1

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Choosing your narrator's POV is pretty much a personal choice. Some prefer to write in third person, others, first person. I go back and forth. There are benefits to both, and different genres tend toward certain POVs. If you're just starting, go with what you're most comfortable with. If you're more experienced, try branching out.

## Tip #2

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Make sure you understand the boundaries of your chosen POV. Unless your characters are mind-readers, they need to read body language and be able to form judgements in other ways. Put yourself in their shoes. What would you see or sense? Don't tell what the other character is thinking. Tell what impression they're giving the Narrator/MC as well as the whys and hows of the MC's deduction.