

Parts of a Story: Plot-Body

The middle of the story

Builds on the introduction

Goes until the climax

Pattern: "Conflict-Small Win or Loss-Conflict-
Small Win or Loss"

Printable Worksheets are available on my website:

authorelizabethsmith.com

under the Free Writing Courses Tab

THE ART OF Shorts

@authorelizabethjsmith

Tip #1 ***

Readers like to see characters working their way through problems, trying and failing and trying again. However, just like in real life, it's nice for them to find little successes along the way, even if they're not connected to the main storyline. No one wants to be completely depressed until the climax!

THE ART OF Shorts

@authorelizabethjsmith

Tip #2

Readers spend the bulk of their time in the body of the story. Make it count. Make it interesting. Make it meaningful. They shouldn't have to wait until the climax for the story to get good! If your story is long enough, you will have downtime, and that can be a nice breather for the reader, but don't have too much or it gets boring.